

2006 FLOW CONFERENCE SCHEDULE  
UNIVERSITY OF TEXAS AT AUSTIN  
OCTOBER 26 - 28, 2006

**THURSDAY 26, 2006**

**TH1 12:45 - 2:45**

- Television's Future and the Role of TV Scholarship (John Hartley)
- Mainstream Television and Alternative TV Practices (Mary Beth Haralovich)
- New Technologies Roundtable (Judd Ruggill and Ken McAllister)

**TH2 3:00 - 5:00**

- Political Resistance and the Media (Fredrick Wasser)
- De-Westernizing Television Studies (Faye Ginsburg)
- Television as 'Cultural Center' in an Age of Audience Segmentation (Horace Newcomb)

**FRIDAY OCTOBER 27, 2006**

**FR1 9:45 - 11:45**

- Taste and Television (Jason Mittell)
- Television as an Advertising Medium (Chris Anderson)
- Technologies of Transport and Communication (James Hay)
- Programming in an Era of Video Abundance (Sharon Stover)

**FR2 12:45 - 2:45**

- HBO's Legacy and Future (Walter Metz)
- Radical Television (Dan Leopard)
- Globalizing TV Studies (Toby Miller, Shanti Kumar, and Joseph Straubhaar)
- Public Sphere, Public Media in an Open Source Age (Patricia Aufderheide)

**FR3 3:00 - 5:00**

- Watching Television Off-Television (Jonathan Gray, Henry Jenkins, Jason Mittell, and Will Brooker,)
- Reality TV, Governmentality, and Citizenship (Laurie Ouellette, James Hay)
- Teaching Television (Derek Kompare)
- Participatory Political Cultures - (Douglas Kellner)

**SATURDAY, OCTOBER 28, 2006**

**SA1 9:45 – 11:45**

- The Uses and Meanings of Television History (Aniko Bodroghkozy)
- Feminist Television and Feminist Television Studies (Tara McPherson)
- Consumers, Recording, and Playback in the Television and Recording Industries (Tim Anderson)

**SAT 12:45 – 2:45**

- Selling To and Through Racial Identities on Contemporary Television (L.S. Kim)
- Media Professionals with Media Studies Degrees (Thomas Schatz)
- Televisual Representations of Gender and Genre after *Buffy the Vampire Slayer* (Heather Hendershot and Allison McCracken)

**SAT 3:00 – 5:00**

- Academic Publishing in the Digital Age (Avi Santo)
- Television Studies and Television Policy Regulation (John McMurria,)
- Diversity and Cultural Production Communities (Vicki Mayer and Sharon Ross)